

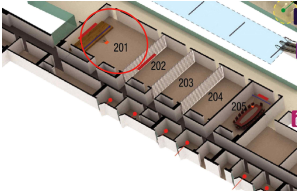
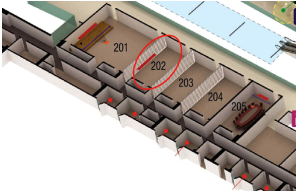
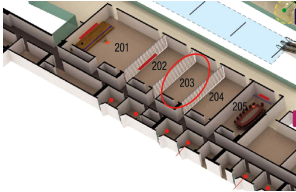
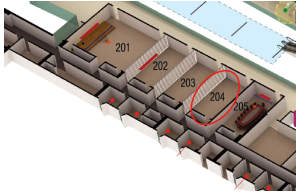
## IFLA 2022 - STUDENT CHARRETTE PROGRAM

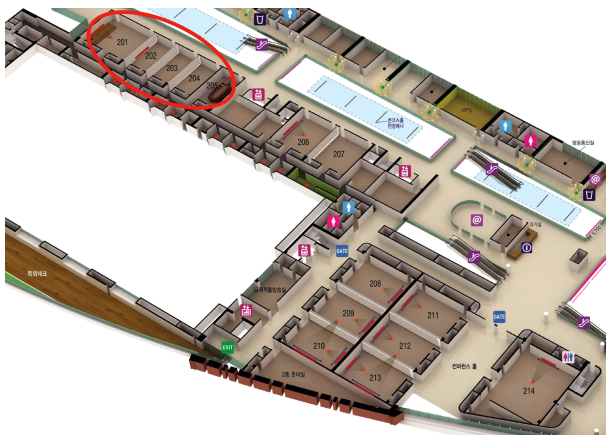
- Program duration: August 28 - 30, 2022 (3 days)
- Venue: Kimdaejung Convention Center 2F
- Sponsor: Nava Polman-Gerson Foundation

- Theme & Tutors

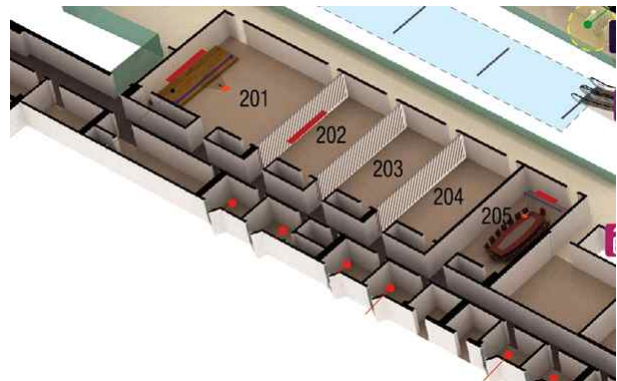
	Studio 1	Studio 2	Studio 3
Theme	Gwangju FoLLY, RE:VIVE	Gwangju FoLLY, RE-PLACE-ING	Gwangju FoLLY, RE:VIVE
Tutors	Sungjin Na & Jinhyun Jun	Jonghyun Baek & Youngjoon Choi	Changkook Kim & Jinwook Lee

- Description about Room

Orientation	Studio 1	Studio 2	Studio 3
			
Room 201	Room 202	Room 203	Room 204



Plan (2F)



Room in Student Charrette  
(room 201 ~ 205)

## [Studio 1]

Theme: Gwangju FoLLY, RE:VIVE

Tutors: Sungjin Na & Jinhyun Jun

### 1. Topic

In the architectural sense, “folly” refers to architecture that plays a decorative role after losing its original function. However, Gwangju FoLLY refers to architecture that contributes to urban regeneration, playing both decorative and functional roles in public spaces.

Originally, folly refers to the space where functions do not exist. However, the moment the space is located at a specific coordinate on the earth, it is related to the history, culture, and environmental context of that place. Folly in Gwangju reveals a sense of place through relationships with its surroundings in every way. If a specific folly is designed in a different city without the context of current surroundings, how should the current folly be different from the existing ones?

### 2. Structure of Charrette

The students participating in the charrette are not familiar with the city of Gwangju, where the follies are located. In this program, the participants who come from different cities will redesign the follies in the cities they are familiar with to see what kind of conceptual and morphological changes will occur when a specific folly is redesigned in a new city in connection with RE:VISIT, one of the themes of IFLA.

In order to achieve the goal of this project, students should have an understanding of a specific folly and the city of Gwangju based on the understanding of the city where they will redesign the folly. Therefore, the subjects that students will be studying will be in the following three categories.

### 3. Production

- (1) Study on the concept, form, and function of the follies
- (2) Study on the region/city where follies are currently located
- (3) Study on the region/city where follies will be redesigned

Students will be selecting the design media which they can best express the team's theme as shown in the following examples, and proceeding with the design within the three-day schedule.

- (1) Reinterpretation and drawing with 'Analog Sketch and Collage'
- (2) Redesign with 'Architectural 3D Media Such As Rhino3D or SketchUp'
- (3) Digital overlap with 'Augmented Reality Media Such As AR/VR'

#### 4. Schedule

##### Sunday 28th of August

09:00 - 12:00	OT and Site Visit	Site
12:00 - 13:30	Lunch	
13:00 - 14:00	Free Time	
14:00 - 15:00	Overall OT	KDJ Convention Center
15:00 - 18:00	Team Research	KDJ Convention Center
18:00 - 19:00	Dinner	
19:00 - 20:00	Critic	KDJ Convention Center
20:00 -	Design Work	KDJ Convention Center

##### Monday 29th of August

10:00 - 12:00	Critic	KDJ Convention Center
12:00 - 13:30	Lunch	
13:00 - 14:00	Free Time	
14:00 - 18:00	Design Work	KDJ Convention Center
18:00 - 19:00	Dinner	
19:00 - 20:00	Critic	KDJ Convention Center
20:00 -	Design Work	KDJ Convention Center

##### Tuesday 30th of August

09:00 - 10:00	Final Critic	
10:00 - 12:00	Design Work	
12:00 - 13:00	Lunch	
13:00 - 15:00	Final Presentation	
15:30	Closing	

#### 5. Requirement

- Digital data for the site where the current follies are located and new sites where the redesign will be done
- Study the history and context of the Gwangju FoLLY

## [Studio 2]

Theme: Gwangju FoLLY, RE-PLACE-ING

Tutors: Jonghyun Baek & Youngjoon Choi

### 1. Topic & Site

While Gwangju FoLLY was being planned for the urban regeneration of old downtown Gwangju a decade ago, one place loved by young people and known as the “hot spot” emerged recently. The place is called Gwangju Chumdan District, where the urban landscape is rapidly changing. In order to change the landscape of streets and alleys in the district and the lives of young people in this new town, new efforts of some developers based in Gwangju who are cherishing street culture and the alleys of the commercial area are the main driving force in this trend.

After diagnosing the history and the design of the existing follies in Gwangju conducted in the old city center of Gwangju, this studio will be rejuvenating the existing follies in diverse ways, replacing some of them with the urban areas, and proposing brand new ones as an urban catalyst for activating public realm of the newly created district.

### 2. Structure of Charrette

The participants will work in teams to provide creative and innovative solutions, come up with appropriate and responsive methods, and address both cultural issues and biotic issues (e.g., social mix, creative programming, biodiversity, biophilia, microclimate, water reuse, sustainable energy, etc.) along with new proposed follies in Chumdan District.

(Tentatively) Our studio will be divided into three teams of about four members in each team.

#### (1) Observation of Existing Follies

- After visiting the first original folly site, personal impressions will be briefly presented in five minutes or less, along with three keywords of interest.

#### (2) Team-up and Design Site Selection

- Build a team based on personal interests
- Visit Chumdan District to develop ideas and select actual design sites per team

#### (3) Team Design Work

- Main body of Design Work

#### (4) Collaborative Work (District scale)

- The results of the three teams will be combined to create a single district physical model of the Chumdan District for final presentation.

### 3. Production

The participants will present the final design which may comprise of the following combinations:

- (1) Drawings and presentation board to display the appropriateness of research, originality of concept, and innovation in design (per team, open to any drawing format)
- (2) Physical model of follies and surrounding, placed in district models prepared by supporters (per team, mandatory, scale to be decided later)
- (3) Brief video presentation (optional)

### 4. Schedule

(Prior to Charrette)

Overview research on GwangJu FoLLY: <https://gwangju folly.org/>

Sunday 28th of August		
09:00 - 12:00	Original Folly Site Visit	meeting point to be announced
12:00 - 13:30	Lunch	
14:00 - 15:00	Orientation & Ice-breaking Talk	Orientation room
15:00 - 16:00	Individual Presentation & Team-up	KDJ Convention Center
16:00 - 18:00	Cheomdan District Visit	Guided by Supporter & Representative from a Developer in District
18:00 - 19:00	Dinner	@Cheomdan District
19:00 -	Team Work continue	KDJ Convention Center
Monday 29th of August		
09:00 - 12:00	Team Work continue	KDJ Convention Center
12:00 - 13:30	Lunch	
14:00 - 15:00	Work continue / Tutors' Review	KDJ Convention Center
15:00 - 18:00	Work continue	KDJ Convention Center
18:00 - 19:00	Dinner	
19:00 -	Work continue / Tutors' Review	KDJ Convention Center
Tuesday 30th of August		
09:00 - 12:00	Preparing for the presentation	Studio work room
12:00 - 13:00	Lunch	
13:00 - 15:00	Final presentation	Orientation room
15:30 -	Announcement of winning schemes	Orientation room

### 5. Requirement

- Pre-research of the history and context of Gwangju FoLLY
- Prepare your own laptop for work
- Open-mindedness for enjoyable teamwork

## [Studio 3]

Theme: Gwangju FoLLY, RE:VIVE

Tutors: Changkook Kim & Jinwook Lee

### 1. Topic

The original purpose of the "Gwangju FoLLY" was to regenerate the urban context for helping to strengthen the sense of places such as Chungjang-ro and Geumnam-ro, the old districts of Gwangju. Unfortunately, the Gwangju FoLLY, specifically the first ten follies (FoLLY I), could not serve their roles properly due to lack of imageability, no relationship with the urban context nearby, and pedestrian inconvenience. The goal of the RE:VIVE team is to propose design ideas that will be conducive to the role of urban regeneration through activating the follies and the place around them using any kind of landscape architectural strategy.

### 2. Charrette Structure

The RE:VIVE team will only work with the first ten follies (FoLLY I) at the locations below (Visit [gwangjufolly.org](http://gwangjufolly.org) for more information.).



The RE:VIVE team will be working as one team. Each member of the team will take time for brainstorming for understanding the context of the site and the meanings of the follies after visiting the site. All team members will gather and discuss how to fulfill the mission (e.g. whether to work on all follies, and transforming or repositioning the follies) in the first meeting session. The grouping of team members, if it's necessary, will be decided after the first meeting session.



### 3. Production

Panel, Physical Model, Video etc.

### 4. Schedule

Sunday 28th of August		
09:00 - 12:00	Site Visit	meeting point will be announced
12:00 - 13:30	Lunch	
14:00 - 15:00	Orientation & Dialog	
15:00 - 18:00	Begin work in atelier / discussion / interpretation	
18:00 - 19:00	Dinner	
19:00 -	Continue work in atelier	KDJ Convention Center
Monday 29th of August		
09:00 - 12:00	Continue work in atelier	KDJ Convention Center
12:00 - 13:30	Lunch	
13:30 -	Continue work in atelier / Tutors will be around	
18:00 - 19:00	Dinner	
19:00 -	Continue work in atelier	KDJ Convention Center
Tuesday 30th of August		
09:00 - 12:00	Preparing for the presentation	
12:00 - 13:30	Lunch	
13:00 - 15:00	Design presentation	
15:30 -	Announcement of winning schemes	

### 5. Requirement

The first meeting on Day 1 will not be held at Kimdaejung Convention Center. It will be held near the site in downtown. The exact meeting place will be announced later.

- Study the history and context of the Gwangju FoLLY
- Prepare your own laptop for work